

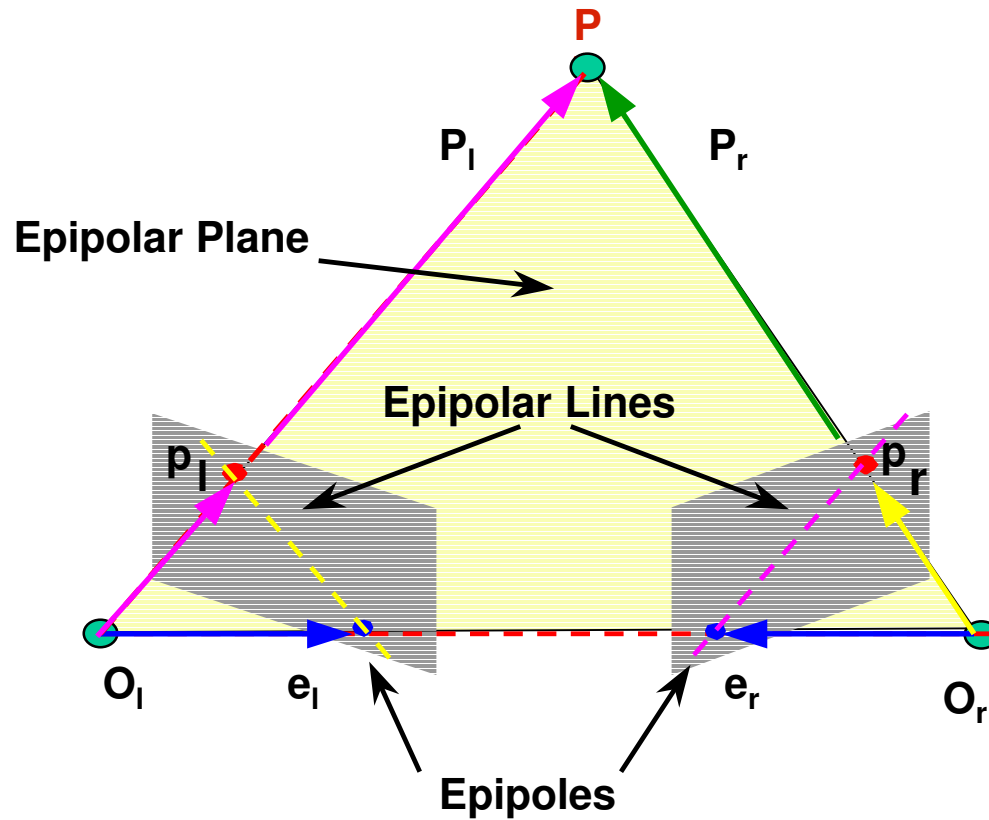
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# Homography

Dr. Gerhard Roth

# Epipolar Geometry

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$$P_r = R(P_l - T)$$

# Homography

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- Consider a point  $x = (u, v, 1)$  in one image and  $x' = (u', v', 1)$  in another image
- A homography is a 3 by 3 matrix  $M$

- $$M = \begin{bmatrix} m_{11} & m_{12} & m_{13} \\ m_{21} & m_{22} & m_{23} \\ m_{31} & m_{32} & m_{33} \end{bmatrix}$$

- The homography relates the pixel co-ordinates in the two images if  $x' = M x$
- When applied to every pixel the new image is a warped version of the original image

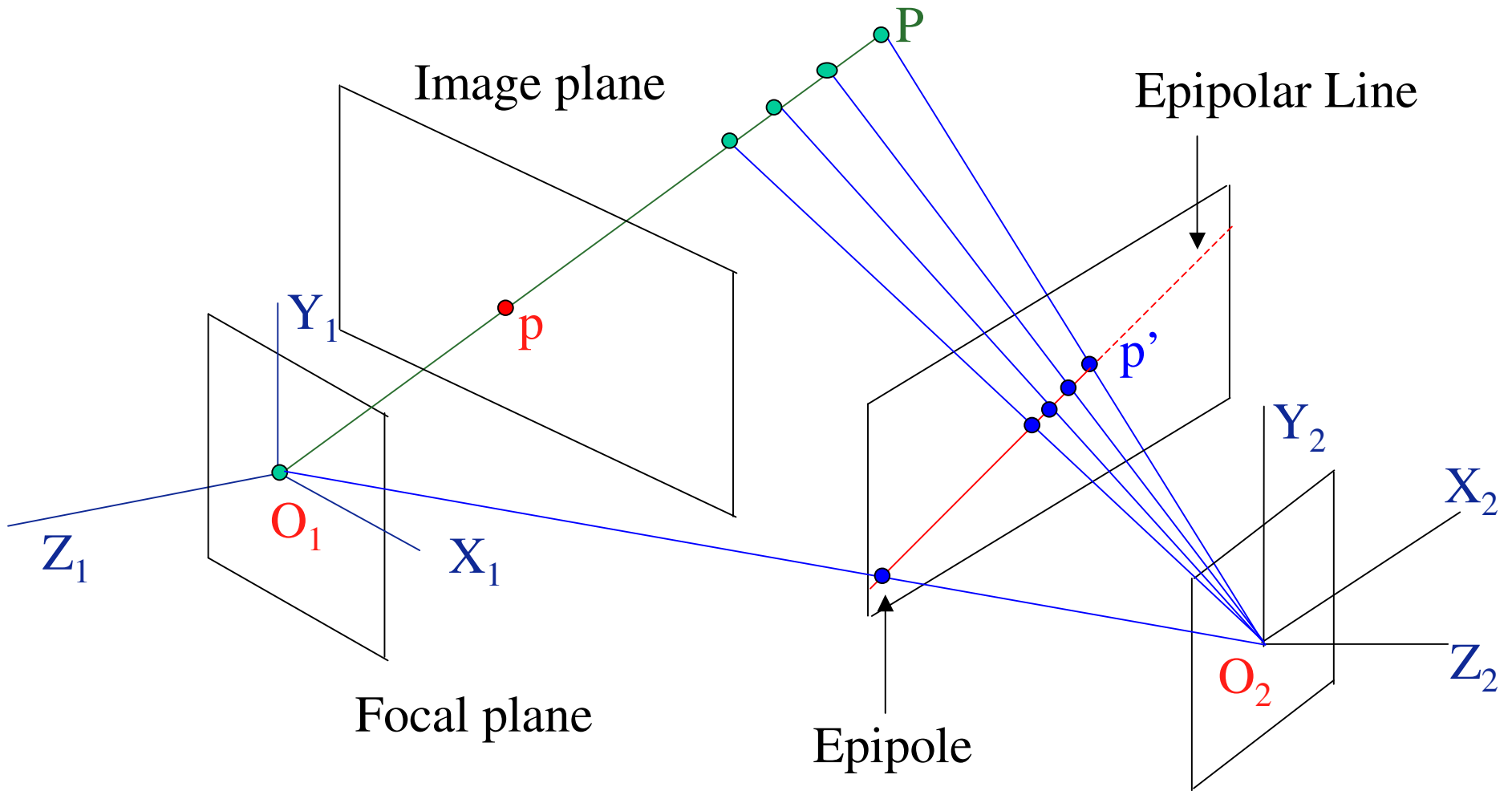
# Homography conditions

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- Two images are related by a homography if and only if
- Both images are viewing the same plane from a different angle (your assignment)
- Both images are taken from the same camera but from a different angle
  - Camera is rotated about its center of projection without any translation
- Note that the homography relationship is independent of the scene structure
  - It does not depend on what the cameras are looking at
  - Relationship holds regardless of what is seen in the images

# What does Essential Matrix Mean?

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# Homography for Rotation

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- If there is no translation  $P_r = RP_1$
- Home position – projection equation

$$x = K \begin{bmatrix} I & | & 0 \end{bmatrix} \begin{bmatrix} X \\ 1 \end{bmatrix} = KX$$

- Rotation by a matrix  $R$  – projection equation

$$x' = K \begin{bmatrix} R & | & 0 \end{bmatrix} \begin{bmatrix} X \\ 1 \end{bmatrix} = KRX$$

- So  $x' = K R K^{-1} x$  where  $K$  is calibration matrix
- Where  $K R K^{-1}$  is a 3by3 matrix  $M$  called a homography

# Original camera view

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# Downward rotation via homography

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# Sideways rotation via homography

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# Homography versus epipolar geometry

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- If two cameras are translated then epipolar geometry holds
  - It maps a point in one image to a line in the other image
  - Actual matching point depends on the depth of that point, that is its distance from the camera
- As the translations  $\rightarrow 0$  the baseline  $b$  of the two cameras also goes to zero
  - Once it is zero epipolar geometry does not hold any longer
- Homography holds when no translation
  - It maps a point in one image to a point in the other image
  - The mapping does not depend on the depth (distance) of point to the camera
  - This makes sense because baseline  $z$  zero means ordinary stereo triangulation equations fail

# •Computing homography

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- If we know rotation  $R$  and calibration  $K$ , then homography  $M$  can be computed directly  $x' = K R K^{-1} x$ 
  - Applying this homography to one image gives image that we would get if the camera was rotated by  $R$
  - Inverting  $M$ , to get  $M^{-1}$  is same as applying inverse rotation  $R^{-1}$
- But if we have two rotated images but do not know the rotation then how can we compute the homography?
  - Given a set of correspondences; pixels in left image that equal the right image
  - Write down homography equations that must related these correspondences  $x \leftrightarrow x'$
  - Compute the homography using the same method as we used to compute fundamental matrix or to compute the projection matrix
  - Basically compute the eigenvector associated with the smallest eigenvalue of the matrix  $A A^T$

# Automatic Mosaicing – Input

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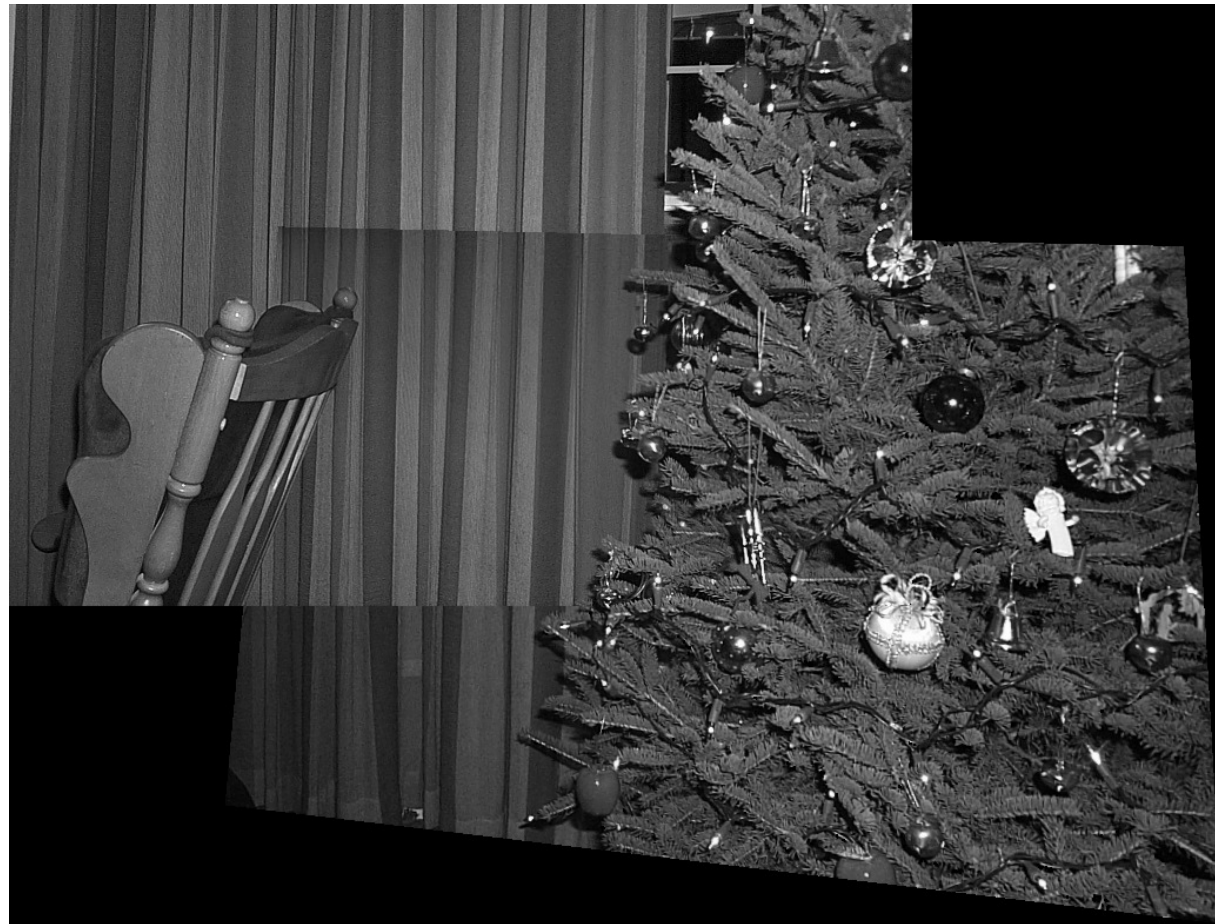
# Automatic Mosaicing - Output

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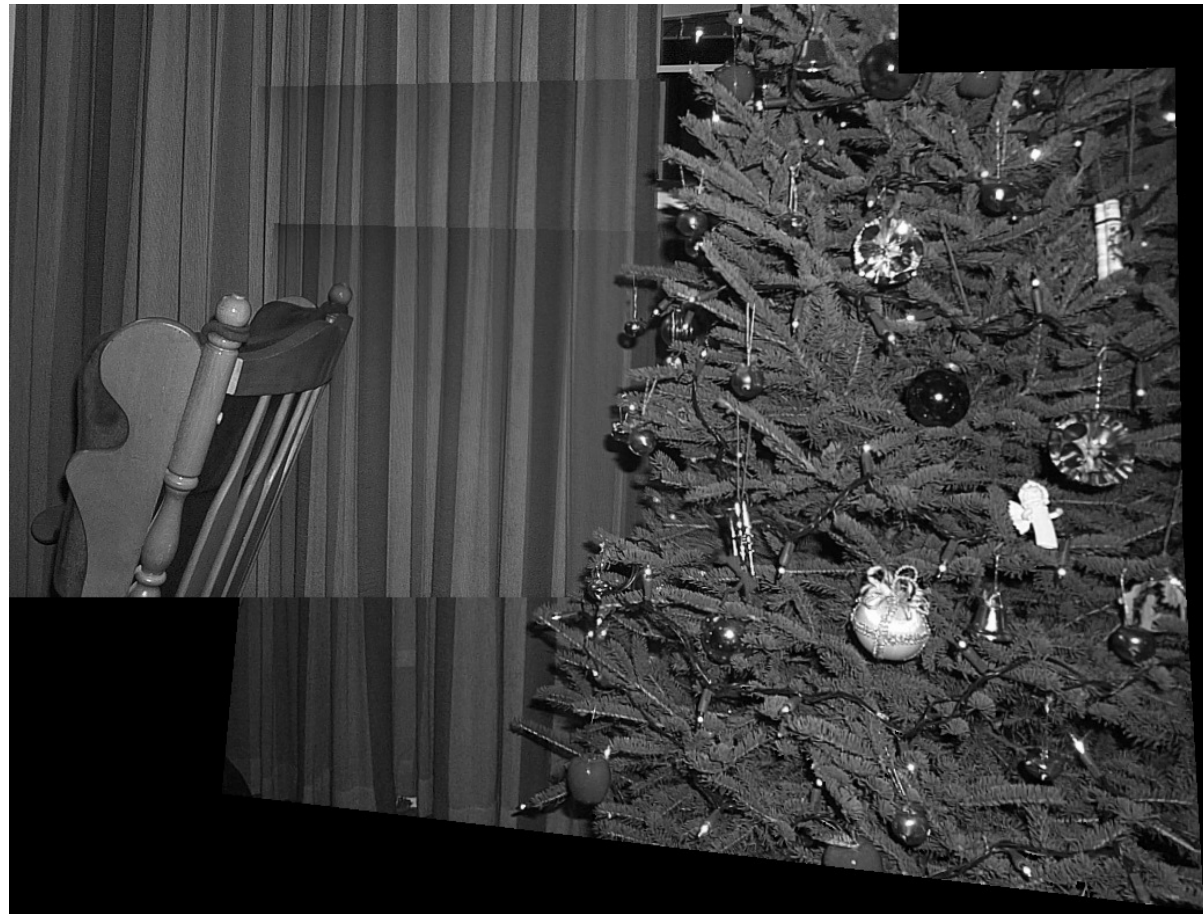
# Automatic Mosaicing - Output

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# Automatic Mosaicing - Output

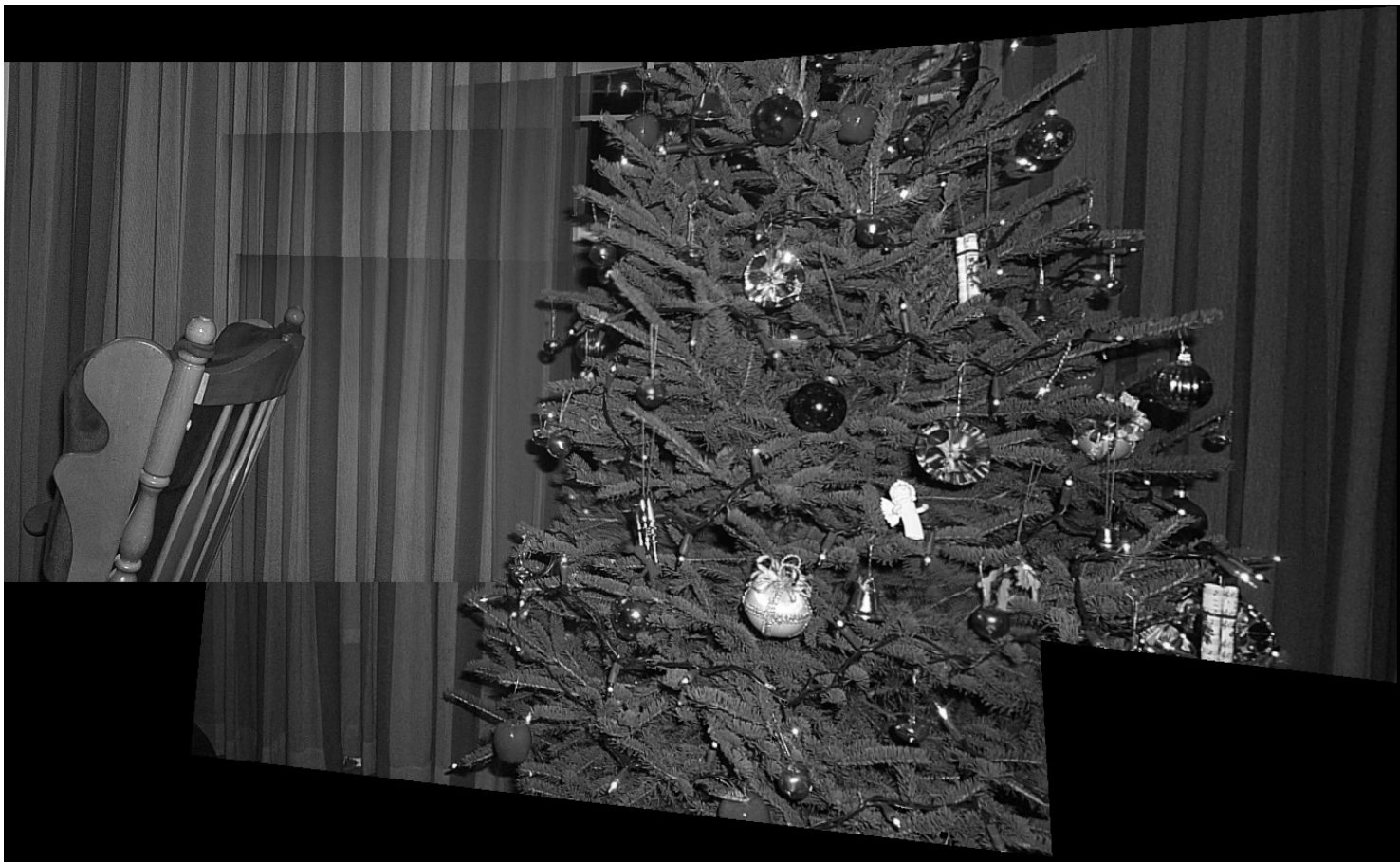
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# Automatic Mosaicing - Output

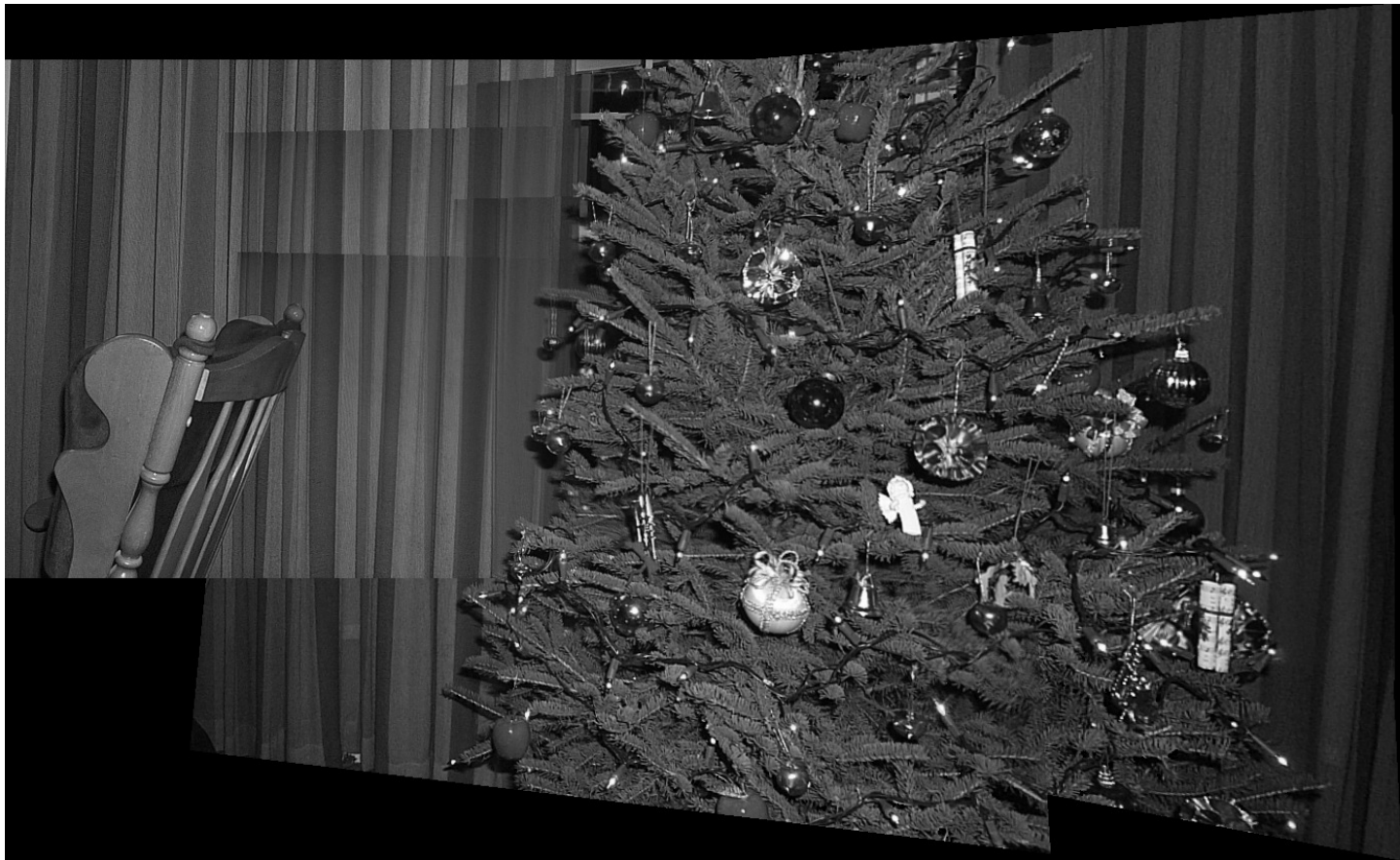
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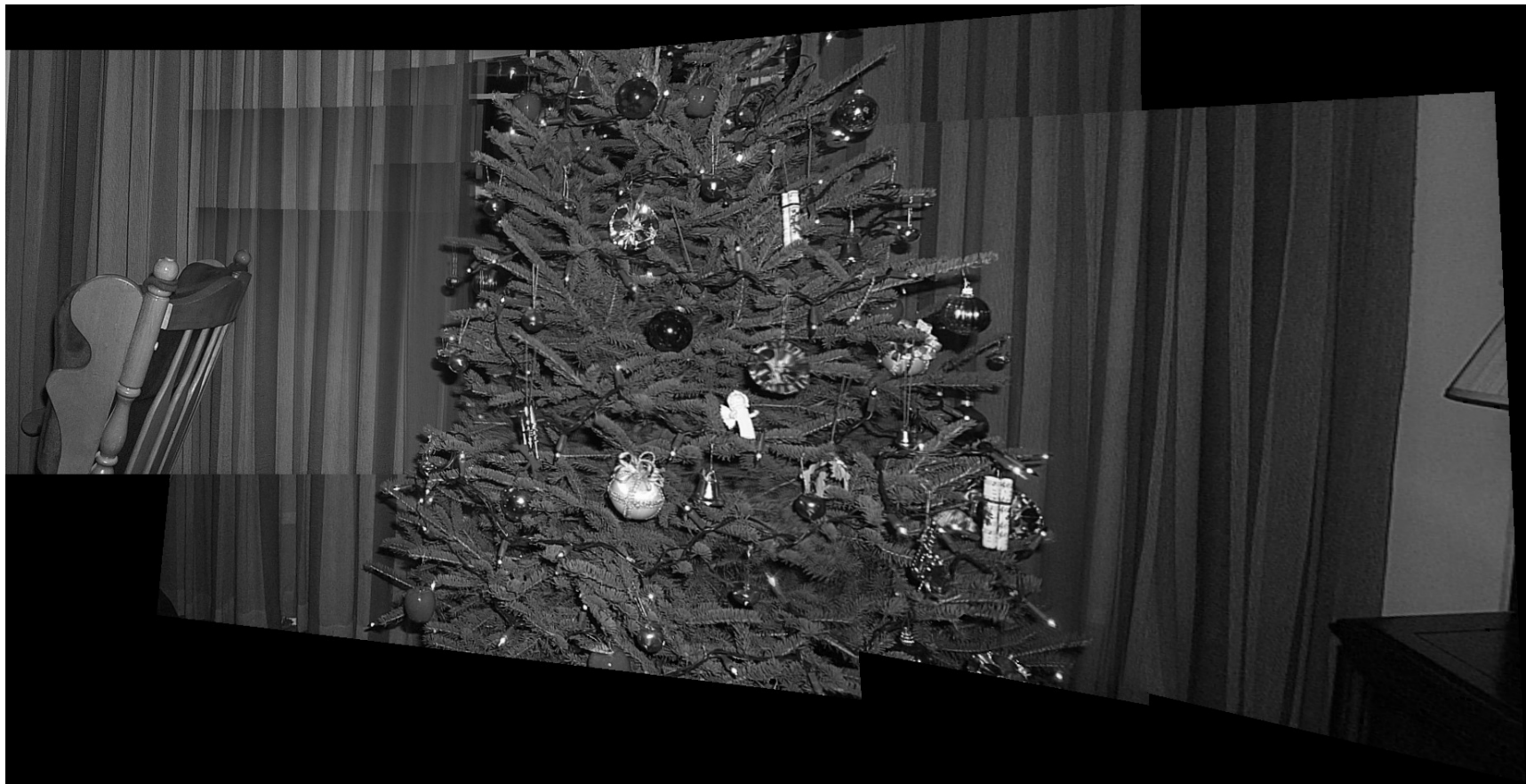
# Automatic Mosaicing - Output

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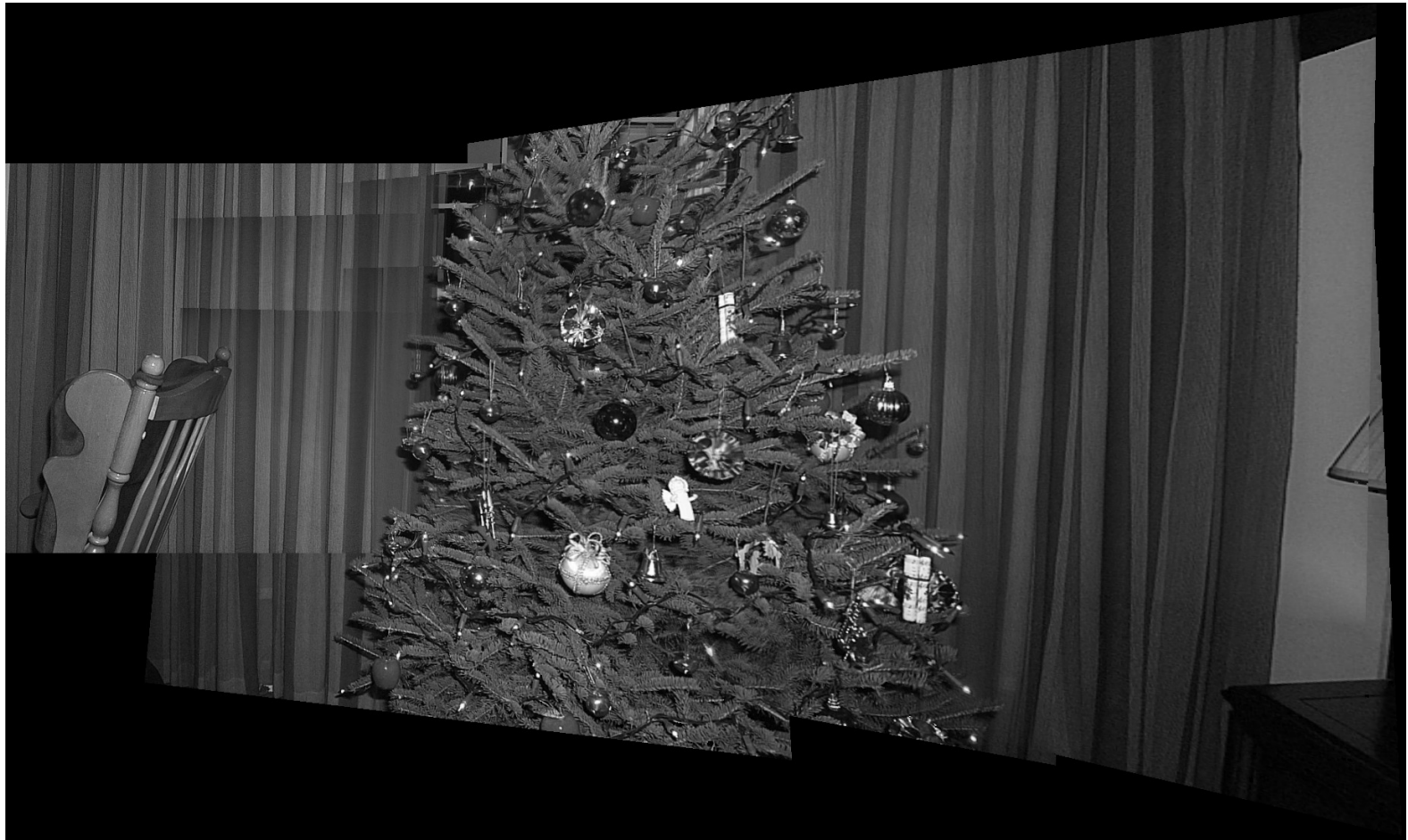
# Automatic Mosaicing - Output

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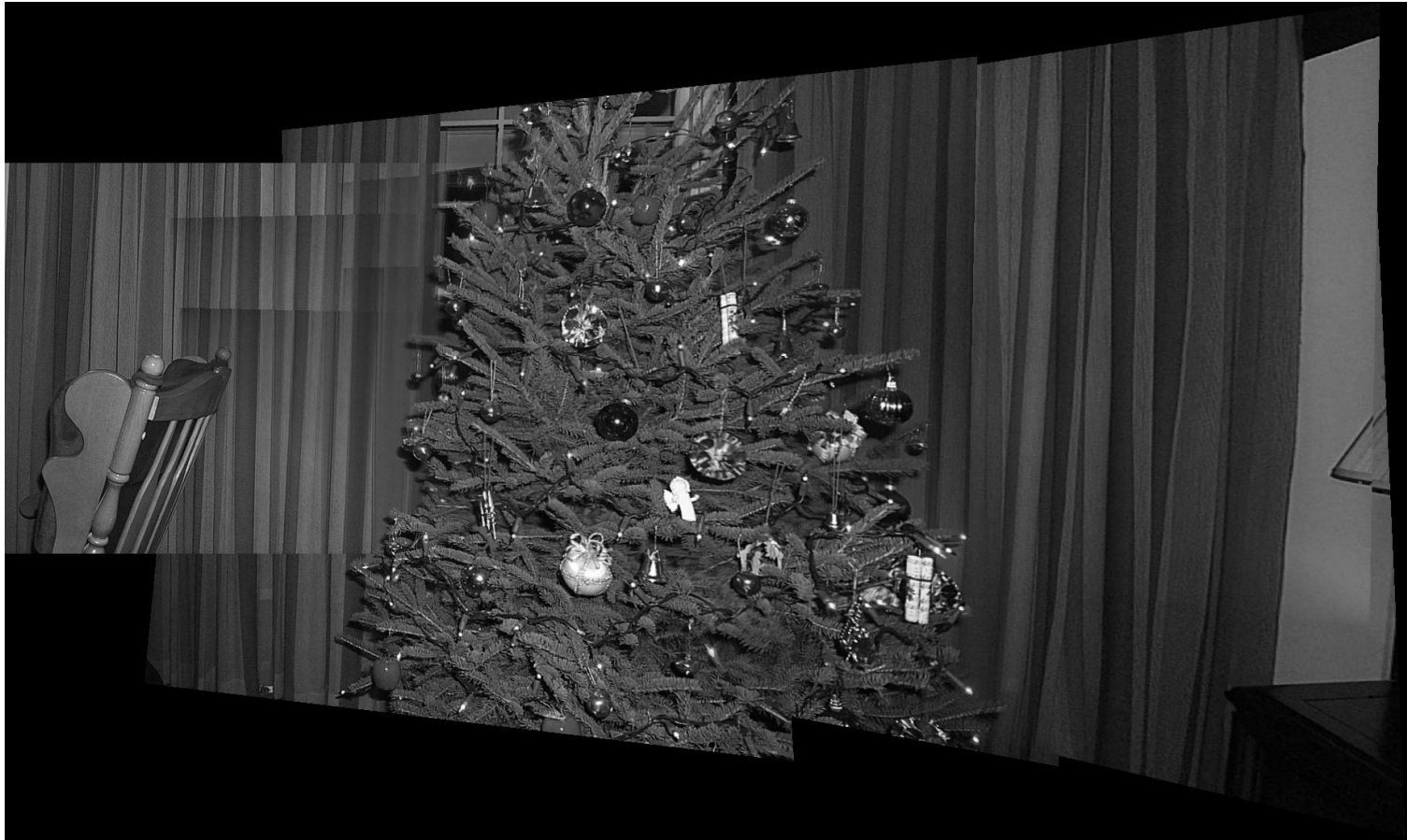
# Automatic Mosaicing - Output

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# Automatic Mosaicing – Output

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# Computing mosaic

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- Take a camera on a tripod
  - Rotate it around the axis of projection
  - Choose one of the images as the reference image
  - Compute the homography that aligns all the other images relative to that image
  - Need to find correspondences manually or automatically
- You get a single large image, a mosaic which looks like a high resolution image taken from that reference image
  - This large image is called a mosaic
- This is the basis of Quicktime mosaics

# Computing homography

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- For your purposes important to understand
  - When translation is null epipolar geometry fails to hold
  - In this case you only have image rotation
  - Can not compute depth for any point for which you have correspondences
  - Can compute the homography matrix from
    - The camera calibration and the know rotation or
    - Correspondences between the two images
  - If you just use correspondences you can make a mosaic from rotating images
  - Actually, can make a mosaic whenever you have a homography relationship
    - when you are looking at a plane and when rotating
    - Like having a high resolution camera from a single point of view