Filtering (I)

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Agenda

- Getting to know images.
- Image noise.
- Image filters.

Digital Images

An image - rectangular array of integers

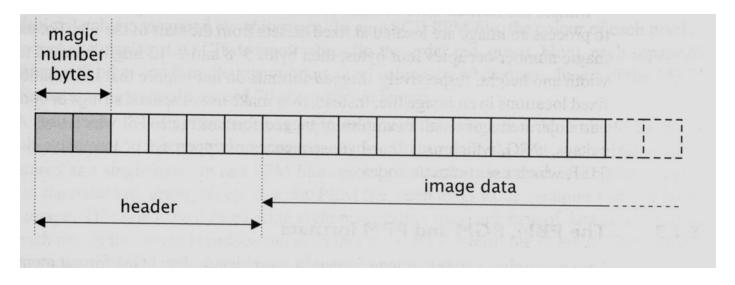
Each integer - the brightness or darkness of the image at that point

N: # of rows, M: # of columns, Q: # of gray levels

- $Q = 2^q$ (q is the # of bits/pixel)
- Storage requirements: NxMxq
- (e.g., for N=M=1024 and q=8 \rightarrow storage = 1MB)

... f(N-1,0) f(N-1,1) ... f(N-1,M-1)

Image File Formats

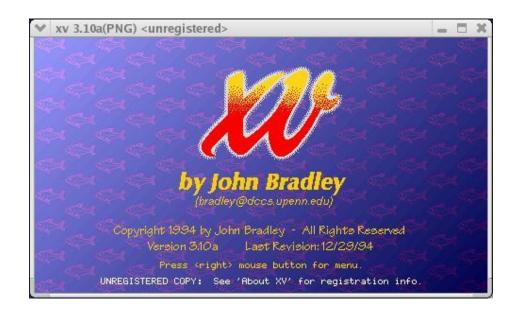


- Header usually contains width, height, bit depth.
- Magic number identify file format.
- Image data stores pixel values line by line without breaks.

Common Image File Formats

GIF (Graphic Interchange Format, .gif)
PNG (Portable Network Graphics, .png)
JPEG (Joint Photographic Experts Group, .jpeg)
TIFF (Tagged Image File Format, tiff)
PGM (Portable Gray Map, .pgm)
FITS (Flexible Image Transport System, .fits)

Image Manipulation Tools



Linux: xv, gimp Windows: Photoshop, Paint Shop Pro



OpenCV + Ch – read and display images

#ifdef _CH_
#pragma package <opencv>
#endif

return 0;

}

```
#include "cv.h"
#include "highgui.h"
// Load the source image. HighGUI use.
IplImage *image = 0, *gray = 0;
int main( int argc, char** argv )
  char^* filename = argc == 2 ? argv[1] : (char^*)"fruits.jpg";
  if ((image = cvLoadImage( filename, 1)) == 0)
    return -1;
  // Convert to grayscale
  gray = cvCreateImage(cvSize(image->width,image->height), IPL_DEPTH_8U, 1);
  cvCvtColor(image, gray, CV_BGR2GRAY);
  // Create windows.
  cvNamedWindow("Source", 1);
  cvNamedWindow("Result", 1);
  // Show the images.
  cvShowImage("Source", image);
  cvShowImage("Result", gray);
  // Wait for a key stroke
  cvWaitKey(0);
  cvReleaseImage(&image);
  cvReleaseImage(&gray);
  cvDestroyWindow("Source");
  cvDestroyWindow("Result");
```

Noise in Computer Vision:

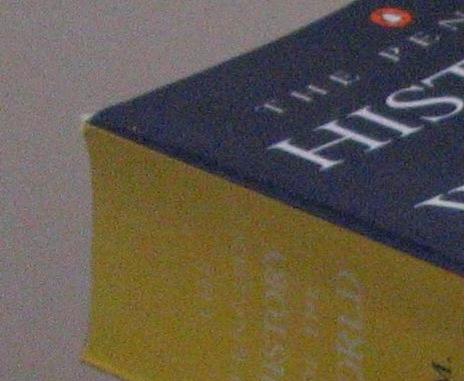
 Any entity (in images, data, or intermediate results) that is not interesting for the main computation

Can think of noise in several contexts:

- Spurious pixel fluctuations, introduced by image acquisition
- Numerical inaccuracies, introduced by the computer's limited precision, round-offs or truncations, etc
- Entities that do not belong to any meaningful region (edges that do not correspond to actual object contours)

Image Noise





Additive and random noise:

$$\hat{I}(x, y) = I(x, y) + n(x, y)$$

I(*x*,*y*) : the true pixel values *n*(*x*,*y*) : the (random) noise at pixel (*x*,*y*)





A random variable is a variable whose values are determined by the outcome of a random experiment.

A random variable can be discrete or continuous.

Examples

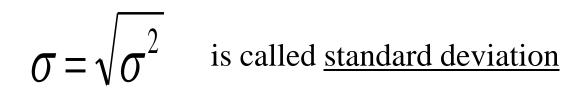
- A coin is tossed ten times. The random variable X is the number of tails that are noted. X can only take the values 0, 1, ..., 10, so X is a discrete random variable.
- 2. A light bulb is burned until it burns out. The random variable Y is its lifetime in hours. Y can take any positive real value, so Y is a continuous random variable.

Mean, Variance of Random Variable

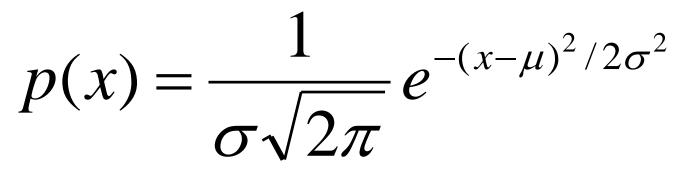
Mean (Expected Value)

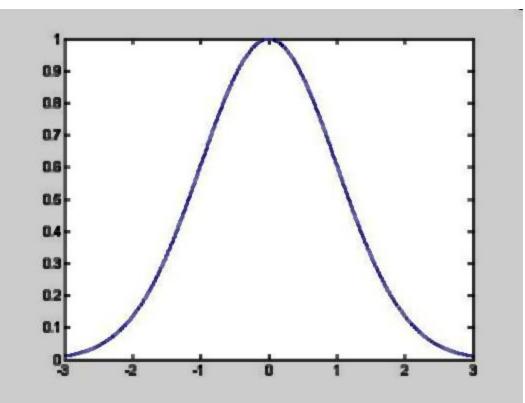
$$\mu = E(X) = \sum_{i} x_{i} p(x_{i}) \quad \text{(discrete)}$$
$$\mu = E(X) = \int_{-\infty}^{\infty} x p(x) dx \quad \text{(continuous)}$$

$$\sigma^2 = E((X - \mu)^2)$$

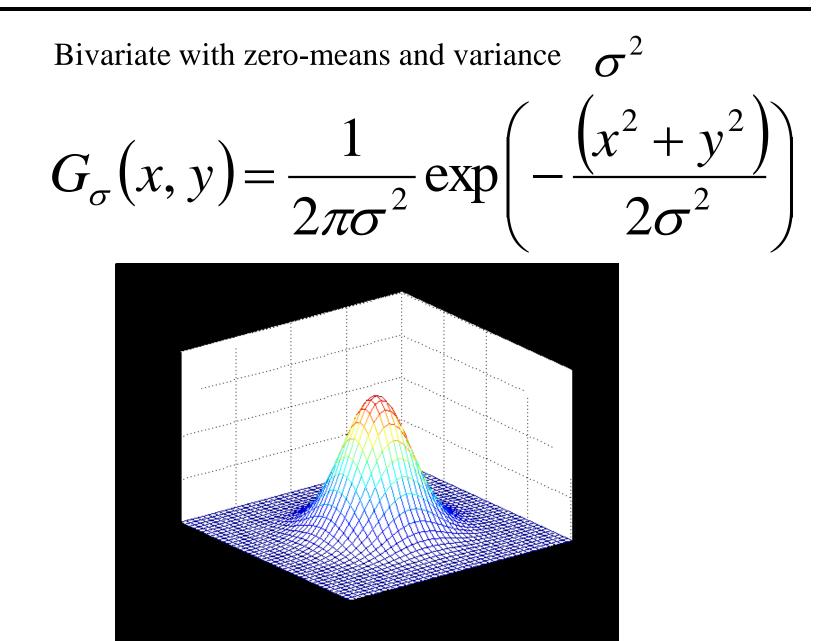


Gaussian Distribution Single variable





Gaussian Distribution



Gaussian Noise

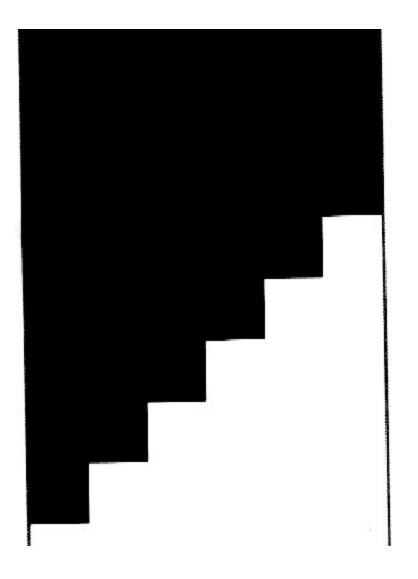
Is used to model additive random noise

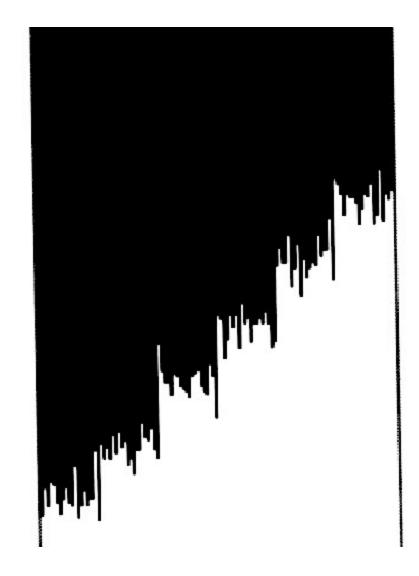
- •The probability of n(x,y) is $e^{\overline{2\sigma^2}}$
- •Each has zero mean
- •The noise at each pixel is independent





Gaussian Noise





Impulsive Noise

- Alters random pixels
- Makes their values very different from the true ones

Salt-and-Pepper Noise:

$$I_{sp}(h,k) = \begin{cases} I(h,k) & x < l \\ i_{\min} + y(i_{\max} - i_{\min}) & x \ge l \end{cases}$$

• Is used to model impulsive noise



x, *y* are uniformly distributed random variables

$$l, l_{\min}, l_{\max}$$
 are constants

Impulse Noise

